

Bonade Tongue on the Reed Exercise

Every day 5-10 minutes

Carlos Savall

$\text{♩} = 60$

5

9

11

15

Play chromatically through all the notes until you can reach:

19

Tips:

- Metronome is Mandatory
- Maintain a good support at every moment, including when the tongue is touching the reed.
- The touch with the reed must be minimal (you will notice that the intonation drops, but try to not emphasize this fact).
- When not touching the reed with the tongue, try to keep this as close to it as possible.
- The release of the tongue from the reed plays a fundamental role. Be extremely careful when releasing.
- A "trick" is to prepare the motion of the tongue by touching your lower lip with it before it moves to the reed. This helps to feel the speed and the weight of your tongue.
- When we go higher in the register, it tends to squeak if we don't control it properly.

This may happen if:

- We apply too much pressure on the reed (it collapses against the mouthpiece, so the air doesn't go in properly)
- We change the shape of the back of our tongue, and the voicing changes.