

Christmas Tree

Carlos Savall

molto legato

7

14

20

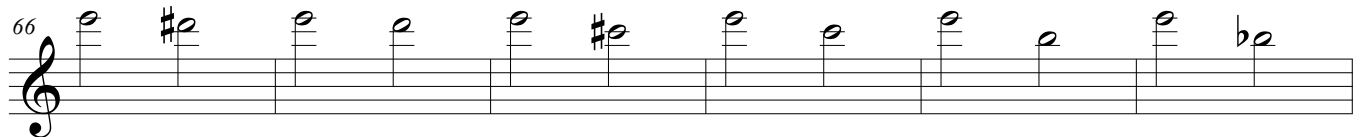
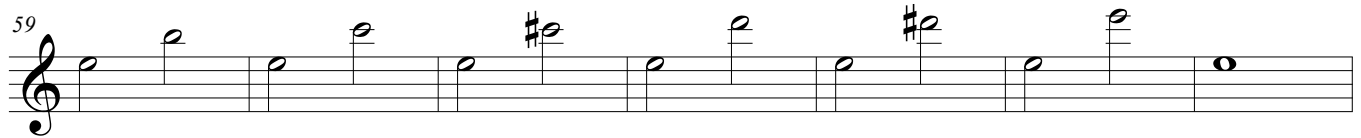
27

33

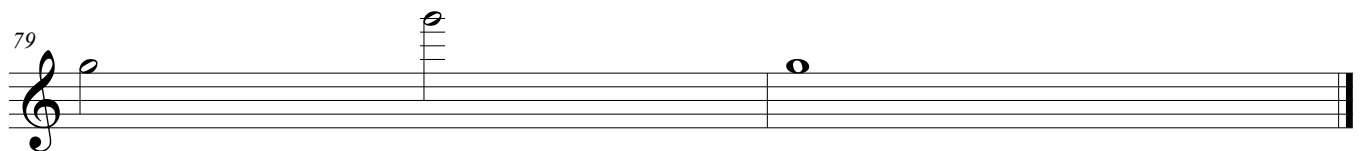
40

46

The musical score is written on a single staff in treble clef with a 4/4 time signature. It consists of eight measures of music, each starting with a measure number (7, 14, 20, 27, 33, 40, 46). The notes are primarily quarter notes and half notes, with some eighth notes. The key signature has one sharp (F#). The instruction 'molto legato' is placed below the first measure. The piece concludes with a double bar line at the end of the eighth measure.



Transpose chromatically ascendant until we reach:



What to focus on:

- Full sound** (maintain resonance and quality of the low E for the rest of the notes)
- Homogeneity** through the different registers (try to achieve same sound on the high note than on the low ones)
- Smooth** transition in between the notes (large intervals should sound as smooth as smaller ones)
- Legato** fingers (the fingers have "weight", the clarinet feels like "warm chocolate", we move the fingers as "under the water", we press and release the fingers as if we were "pushing a sponge", etc...)
- Prepare** each interval (both ascendant and descendant). We are Constantly preparing the following note.