

Intervals Major Triad

Carlos Savall

Repeat each set, 1st forte, then piano

What to focus on:

- Voicing (how we shape our oral cavity, tongue, throat...)
- Homogeneity of the sound (same quality in all registers and dynamics)
- Intonation (different register, different dynamics). Use a Tuner and experiment with Tempered and Just Intonation.
- Legato (air and fingers)
- Clarity (especially in the first note of each set). Prepare very consciously the 1st note of each set (support, embouchure, voicing)
- We can play different combination of dynamics, including $<$ and $>$, but always having a clear idea of what we want to achieve.
- Repeat each set as many times as needed. Our purpose is not to complete the whole page, but to feel confident and comfortable playing each set.